

Matthew B. Cullen

Born in Bogotá, Colombia. Adopted. Raised in Buffalo, NY.

Theatre Director

(Generator, Facilitator, Curator)

he/they, él/elle

matthewbcullen.com

matthew.b.cullen14@gmail.com

(716) 783-4350

Director:

* <i>Finding Love Airlines</i>	Maria Arreola	Lime Arts Productions <u>Productions in English and Spanish</u>
* <i>Astronomy 101</i>	Bella Poynton	Assoc. of Regional Theatre Artists
* <i>Tales of the Past</i>	Edward Sharon	Playground Drama Camp
* <i>My American Dream</i>	Matthew B. Cullen	MBC
* <i>Shades of Blue</i>	Poetry Collection	MBC
* <i>motha how could you eva</i>	Lester Eugene Mayers	Virtual Theatre Collaboration

Assistant Director:

<i>Great Expectations</i>	Dir. Chris Kelly	Irish Classical Theatre Company
<i>The Wild Party</i>	Dir. Jessica Hillman-McCord	Walter Gloor Mainstage
	Chor. Jen Cody	
<i>The Tempest</i>	Dir. Edward Sharon	Main Street Studios

* Indicates new work

Training:

Directing: Robert Icke and Lyndsey Turner

Devising: Dan Lenzian

Shakespeare: Robert Icke

Stage Combat: Steve Vaughan - 5 SAFD Certifications

Intimacy Direction: Theatrical Intimacy Education -
Basic Practices (12 hours)

Anti-Racist Theatre: Nicole M. Brewer

Education:

State University of New York at Fredonia B.A. Theatre Arts Arts Admin. & English Minor Grad. May '23

Thesis: Reconstructing Theatre Etiquette: Investing in the Liberation of the Audience Engagement Experience

Skills:

Artistic: Moment Work Technique, Reads Music (Treble & Bass Clef), Strong Background in Choral Music, Strong Background in Music Theory, Plays Various Percussion Instruments, Avid Reader

Interpersonal: Spanish, Work Well Under Pressure, Incredibly Adaptable, Digital and Physical Organizational Skills, Healthy Time Management Skills, Strong Interpersonal Skills, Incredibly Detail Oriented, Excellent Note Taker