

Matthew B. Cullen

Theatre Director

Born in Bogotá. Adopted. Based in East Harlem.

he/they, él/elle

matthew.b.cullen14@gmail.com

“Investing in a process-focused practice.”

(716) 783-4350

Directing

<i>In the Heights</i> (upcoming concert)	by Lin-Manuel Miranda	Starring Buffalo	2026
<i>BFF<3</i>	by Ana Luz Zambrana	Makers’ Ensemble	2026
<i>How MrBeast Won the Pulitzer Prize for Peace</i>	by Adrian Costa	Makers’ Ensemble	2026
<i>What Oppenheimer (2023) Did Not Show You</i>	by Katsuto Sakogashira	Makers’ Ensemble	2026
<i>McKenzie Four</i>	by Cori Diaz	The 24 Hour Plays Nationals	2026
<i>How MrBeast Won the Pulitzer Prize for Peace</i>	by Adrian Costa	The Brick / mbc theatrical r&d	2026
<i>In the Same World</i>	by Gaston Leguizamon	International Human Rights Arts Festival	2025
<i>Handsomest Drowned Man in the World</i>	by Gabriel García Márquez	mbc theatrical r&d	2025
<i>As I Eat The World</i>	by Luis Herrera	Downtown Urban Arts Festival	2025
<i>Letters I Will Never Send You</i>	by Angelica McEwan	mbc theatrical r&d	2024
<i>Let’s Be Bad/Let’s Be Bad (Encore)</i>	Concerts	54 Below	2024
<i>Finding Love Airlines</i>	by Maria Arreola	Lime Arts Productions	2022
<i>Shades of Blue</i>	by Various (devised)	mbc theatrical r&d	2022

Readings & Workshops

<i>DREAMing and The City: a handbook for girls in search of love</i>	by Amalia Olivia Rojas	Action Lab / Hunter College	2026
<i>Payasita Se Enamora</i>	by Gretta Marston	Miranda Family Summit	2026
<i>Untitled Superhero Play</i>	by Alexis Elisa Macedo	mbc theatrical r&d	2026
<i>The Beautiful Game</i>	by Mario Vega	mbc theatrical r&d	2026
<i>Perception Play</i>	by Katherine Harrington	mbc theatrical r&d	2026
<i>What Oppenheimer (2023) Did Not Show You</i>	by Katsuto Sakogashira	Miranda Family Summit	2025
<i>Letters I Will Never Send You</i>	by Angelica McEwan	mbc theatrical r&d	2024
<i>CHICANA LEGEND</i>	by Alexis Elisa Macedo	Miranda Family Summit	2024
<i>Facial A</i>	by Maria Arreola	SF. Bay Area Theater Co.	2023
<i>motha how could you eva</i>	by Lester Eugene Mayers	Virtual Theatre Collaboration	2022

Associate & Assistant Directing

<i>Ybor City</i>	dir. Dámaso Rodríguez	Latinx Theatre Commons Carnaval	2026
<i>Nothing Can Take You From the Hand of God</i>	dir. Jared Mezzocchi	Playwrights Horizons (Off-Broadway)	2025
<i>This Much I Know</i>	dir. Hayley Finn	Theater J at 59E59 (Off-Broadway)	2025
<i>Azad: the rabbit and the wolf</i>	dir. Jared Mezzocchi	Golden Thread Productions	2025
<i>Azad: the rabbit and the wolf</i>	dir. Jared Mezzocchi	Hakawati/Vineyard	2024
<i>The Wind and The Rain</i>	dir. Jared Mezzocchi	En Garde Arts/Vineyard (Off-Broadway)	2024
<i>La Llamada</i>	dir. Rafa Sanchez	Repertorio Español (Off-Broadway)	2024
<i>Great Expectations</i>	dir. Chris Kelly	Irish Classical Theatre Company	2022
<i>The Wild Party</i>	dir. Jessica Hillman-McCord	Walter Gloor Mainstage	2021

Artistic Affiliations

Associate Member	Stage Directors and Choreographers Society	Current
Director	The 24 Hour Plays Nationals	2026
Directing Apprentice	<i>Warriors</i> (Tier I & Tier III Workshop)	2025
Producing Intern	<i>Buena Vista Social Club</i> (Broadway)	2025
Lin-Manuel Miranda Family Artistic Fellow	Repertorio Español (Off-Broadway)	2024
Directing Cohort Member	Kennedy Center Directing Intensive	2024

Education & Training

State University of New York at Fredonia: B.A. Theatre Arts, Arts Admin. & English Minor

Directing: Robert Icke, Lyndsey Turner, Kelsey R. Mesa

Intimacy Direction: Theatrical Intimacy Education

Moment Work: Tectonic Theater Project, Moisés Kaufman

Stage Combat: Steve Vaughan - 5 SAFD Certifications