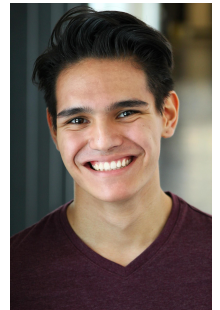


# Matthew B. Cullen

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he/him/his

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(716) 783-4350



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## Administration:

KMEntertainment

Jan. 2021 - Present

*Operations and Logistics Manager*

- Creates and manages travel/rehearsals itinerary and rehearsal/production reports.
- Assists in advancing work for booked clients.
- Maintains company website, YouTube, and contract database.

Disruptive Compassion, Zoom

April 2020 - Present

Founder/Artistic Director

- Produces a virtual series of weekly table reads featuring young actors from across the country.
- Evaluates and programs scripts for the table reads.
- Facilitates discussion after each table read.

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## Director:

*Astronomy 101*

By Bella Poynton

Assoc. of Regional Theatre Artists

*Shades of Blue*

Devised

Self Produced

*Like Icarus*

Devised

Self Produced

*motha, how could you eva*

By Lester Eugene Mayers

Virtual Theatre Collaboration

*We The People*

Devised

Self Produced

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## Assistant Director:

*The Wild Party*

Dir. Jessica Hillman-McCord

Walter Gloor Mainstage

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## Production Assistant:

*No More Talk of Darkness*

Created by Jeremy Stolle

Music Theatre Wichita

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## Dramaturg:

*Lifespan of a Fact*

by Jim Fingal and John D'Agata

Performing Arts Company

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## Assistant Stage Manager:

*The Persians*

by Aeschylus

Performing Arts Company

*Indecent*

by Paula Vogel

Performing Arts Company

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**Props Supervisor:**

<i>La Cage Aux Folles</i>	by H. Fierstein & J. Poiret	Woodstock Playhouse
<i>Music Man</i>	by Meredith Wilson	Woodstock Playhouse
<i>Damn Yankees</i>	by G. Abbott & D. Wallop	Woodstock Playhouse

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**Assistant Technical Director:**

<i>Incognito</i>	by Nick Payne	Performing Arts Company
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**Performance - Regional Theatre**

<i>Mercury Fur</i>	Elliot	Subversive Theatre	Mike Doben
<i>La Cage Aux Folles</i>	Etienne	Woodstock Playhouse	Andrew Greenwood
<i>Music Man</i>	Teen	Woodstock Playhouse	Jodye Underwood
<i>Damn Yankees</i>	Mickey	Woodstock Playhouse	Randy Conti

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**Dance:**

<i>That Bitch</i>	Anthony Alterio	Fredonia Dance Ensemble
<i>Spacing Out</i>	Emma Voit & Virginia Raffaele	Choreo I

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**Work Experience:**

SUNY Fredonia Ticket Office, Fredonia, NY Jan. 2020- Present

*Ticket Agent*

- Responds to customer inquiries related to services or accommodations and promptly addresses issues or complaints.
  - Processes order transactions and provides customers with detailed itineraries, tickets and receipts.
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**Education:**

State University of New York at Fredonia	BA Theatre Arts
Expected Grad. May 2023	Minor: Arts Admin. & English

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**Training:**

Directing: Robert Icke, Lyndsey Turner, Ashley Griffin  
 Devising: Dan Lenzian  
 New Work: Dominic Cooke, Ashley Griffin  
 Shakespeare: Robert Icke  
 Adapting: Robert Icke  
 Unarmed, Single Sword, Rapier & Dagger: Steve Vaughan

## **SUNY Fredonia Committees & Club Boards:**

Play on Words

Aug. 2021 - May 2022

President

- Facilitates General Body and Executive Board Meetings.
- Creates a schedule of plays to read for each meeting.
- Connects the club with professors and new playwrights to hold meetings to discuss plays.
- Organizes and runs events to raise funds for the club.

Performing Arts Company

Aug. 2021 - May 2022

Director of Performance and Outreach

- Organizes professional workshops for the students.
- Serves as a liaison between actors in PAC productions and Executive Board members.

Unofficial Student Equity and Accessibility Committee

June 2020 - Present

Founding Member

- Organized a group of 7 students to write a 15 page letter to the Department of Theatre and Dance to call into action necessary changes to be made within the department regarding diversity and communication.
- Scheduled meetings throughout summer 2020 to write the letter.
- Met with faculty throughout the academic year to follow through with taking action to implement change within the department.

Department of Theatre and Dance

Aug. 2020 - May 2021

B.A. Theatre Arts Representative

- Served as a liaison between the B.A. Theatre Arts students & Department of Theatre and Dance Faculty.
- Planned and executed meetings and workshops for students in professional development and career planning.

Play on Words

Aug. 2020 - May 2021

Dramaturg

- Created discussion questions.
- Facilitated weekly discussion of a play with club members.

Central Avenue Production Company

Aug. 2020 - May 2021

Business Manager

- Created and handled contracts for film club board members and production team.

Performing Arts Company

Sep. 2019 - May 2020

Freshmen Representative

- ☐ Shadowed the Executive Board as they produced their 2019-2020 season.

Play on Words

Sep. 2019 - May 2020

Secretary

- ☐ Took minutes in all general body and executive board meetings.
- ☐ Main source of connection between Executive Board and General Body by sending out information of upcoming club activities and events, as well as meetings in weekly emails.

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**Scholarships:**

John S. Mintun Award	SUNY Fredonia Department of Theatre and Dance	2021
John S. Mintun Award	SUNY Fredonia Department of Theatre and Dance	2020

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**Skills:**

Typing • Organizational Skills • Detail Oriented • Reads Music • Mailchimp • Wix • Using Google Software (Drive, Docs, Sheets, Forms) • Social Media (Facebook, Instagram, Twitter, YouTube) • Strong Interpersonal Skills • Multitasking • Time Management Skills • Avid Reader • Work Well Under Pressure • NYS Drivers License

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