

# Matthew B. Cullen

Director (*Generator, Facilitator, Curator*)

he/him/his

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## Director:

* <i>Finding Love Airlines</i>	Maria Arreola	Lime Arts Productions <u>Productions in English and Spanish</u>
* <i>Astronomy 101</i>	Bella Poynton	Assoc. of Regional Theatre Artists
* <i>Tales of the Past</i>	Edward Sharon	Playground Drama Camp
* <i>My American Dream</i>	Matthew B. Cullen	MBC
* <i>Shades of Blue</i>	Poetry Collection	MBC
* <i>motha how could you eva</i>	Lester Eugene Mayers	Virtual Theatre Collaboration

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## Assistant Director:

<i>Great Expectations</i>	Dir. Chris Kelly	Irish Classical Theatre Company
<i>The Wild Party</i>	Dir. Jessica Hillman-McCord	Walter Gloor Mainstage
	<b>Chor. Jen Cody</b>	
<i>The Tempest</i>	Dir. Edward Sharon	Main Street Studios

\* Indicates new work

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## Training:

Directing: Robert Icke and Lyndsey Turner

Devising: Dan Lendzian

New Work: Dominic Cooke

Stage Combat: Steve Vaughan - SAFD Certifications

Intimacy Direction: Theatrical Intimacy Education -  
Basic Practices

Anti-Racist Theatre: Nicole Brewer

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## Education:

State University of New York at Fredonia

Bachelor of Arts, Class of 2023

Theatre Arts with an Arts Administration & English Minor

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## Skills:

Artistic: Reads Music (Treble & Bass Clef), Strong Background in Choral Music, Strong Background in Music Theory, Plays Various Percussion Instruments, Avid Reader

Interpersonal: Work Well Under Pressure, Digital and Physical Organizational Skills, Healthy Time Management Skills, Strong Interpersonal Skills, Incredibly Detail Oriented, Excellent Note Taker